

Glendale Public Art

Pre-Qualified Mural Artist List





Glendale Public Art strives to strengthen the relationship between people and our shared spaces by investing in meaningful public art for our community and visitors alike. With the city's establishment of the percent-for-art ordinance in 1983, public art began to be commissioned and appear in various locations around the city. The arts program is designed to increase the public's awareness and appreciation of art. This list will serve the community by connecting artists with those looking to create enhancements or engage the public as part of their larger projects.

Artists included are pre-qualified for neighborhood art, private development, and municipal art opportunities. All artists represented in this publication were selected for inclusion through a committee review process. The Arts Commission recommends the featured artists because of their diversity in approaches, demonstrated professionalism, and innovative approach to artmaking. Each artist has provided an online portfolio and contact information so they can be reached directly.

For more information regarding the Glendale Public Art Program, visit www.glendaleaz.com/arts

Juan Andraus

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Juan Andraus is a Guatemalan-American artist who grew up in Chicago. He started out his career as a graffiti artist painting murals in High School. Getting interested in realism and classical art, he attended various French ateliers schools to improve his drawing and painting skills. Juan moved to Arizona in 2011 and did multiple custom murals around the city and in private properties. Juan is fascinated by all kinds of art especially figurative, classic realism, graffiti, and street art and loves to combine them together to form his style.

Noe Baez

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Such Styles is a Phoenix local that initiated his craft during his youth. His street art career began in the early 80's placing Such at the helm of Phoenix Arizona's street art scene. The son of Such (Champ Styles) is also involved in the craft and they currently work as a father and son duo. This has added new generation ideas meshed with old school traditions to create a unique flavor within their artistic style.



Oliverio Balcells

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Oliverio Balcells is a multimedia artist whose practice includes painting, music, murals, mosaic art, film, and photography. Balcells is also a teaching artist and scholar of the ancient Mesoamerican cultures. He is interested in social themes like history, culture and symbolism. Balcells is inspired by color, nature, and music. The essence of his artwork expresses the energy and personal passion that is reflected in a song, a painting or a public art project.

Isaac Caruso

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Isaac Nicholas Caruso is an artist and creative director born and raised in Phoenix, Arizona. He makes public art to communicate with communities and help give them a visual identity. The imagery Caruso paints is powerful and uplifting, so that he may transform his surroundings with positivity. He treats the act of painting murals as a performance piece by showing his love for the neighborhood and he strives to involve the community as much as possible in his process.



John Chakravarty

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John "Chako" Chakravarty is a Phoenix-based artist known for his fantastical Sonoran landscapes combined with bright colors and science fiction creatures. His paintings feature mountain ranges, plants, and animals familiar to Phoenix residence. Alongside this he puts astronauts, androids, ancient relics, and other science fiction characters. The majority of Chako's work is made in watercolor, but he recently brought this unique style to spray painted murals.

Heidi Dauphin

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Heidi Dauphin is a mixed media/ceramic artist, primarily working with handmade ceramic tile, metal, stone, and concrete. Her studio work greatly influences the content and ideas behind her public work. In all artwork, Dauphin gives the viewers small details to discover upon close inspection but have a strong overall design to draw viewers in from a distance. Dauphin has years of experience working with the public during the art making and design process.



Ariana Enriquez

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Ariana Enriquez is a visual artist based out of Mesa, Arizona. Finding meditative and self-healing qualities in the outdoors, Arizona's natural landscape serves as Enriquez's largest source of inspiration. The botanical and ornithological subject matter portrayed in her work are reflections of her experiences, metaphors of her family, and extensions of her identity. Seeking to honor the nuances of nature's details, Enriquez hand paints every aspect of her work. She hopes to show how beauty can be found in the small things that surround us.



Eli the Artist gives back to the community and grows the space around him by creating large murals that are community-based projects. These projects are meant to interject and spark some much-needed color in struggling communities. The community is important to Eli because he believes he has a part in making the world a better place for the next generation.



Edgar Fernandez

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Edgar "8ahau" Fernandez was born in Los Angeles, California in 1990. In 2000 he embarked on a new journey and moved to Phoenix, Arizona where Edgar embraced his Xicano identity and passion for creating resilient work that continues the legacy of his ancestors. It was through collaborating with his community that sparked his motivation to be a professional artist. Edgar's focus is to create artwork that is timeless and will continue to inspire generations to come.

Tammi Lynch– Forrest

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Tammi Lynch-Forrest is an internationally known Arizona artist who works in multiple mediums, but primarily focuses on fine art mosaic. Tammi creates the tiles she uses in studio, using hand painted, high fired ceramic and fused glass. Her work is inspired by the beauty of the Sonoran Desert. With each tile being handmade and installed organically on site, the thousands of tiles come together to create a unique and one-of-a-kind expression. Tammi aims to first draw in the viewer with the initial image and then draw them in deeper as they discover all the details.



Adrian Garcia

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Adrian "AWER" Garcia is a local Phoenician Community Artist. His style is very unique and loves to paint with super vibrant and eye-popping colors. Garcia specializes in abstract art, realism, graffiti art lettering, characters, and children's themed murals. He strongly believes in community involvement during his creative process to gather ideas such as colors, narrative, and concepts to create the most beautiful piece of art.

Allie Giambalvo

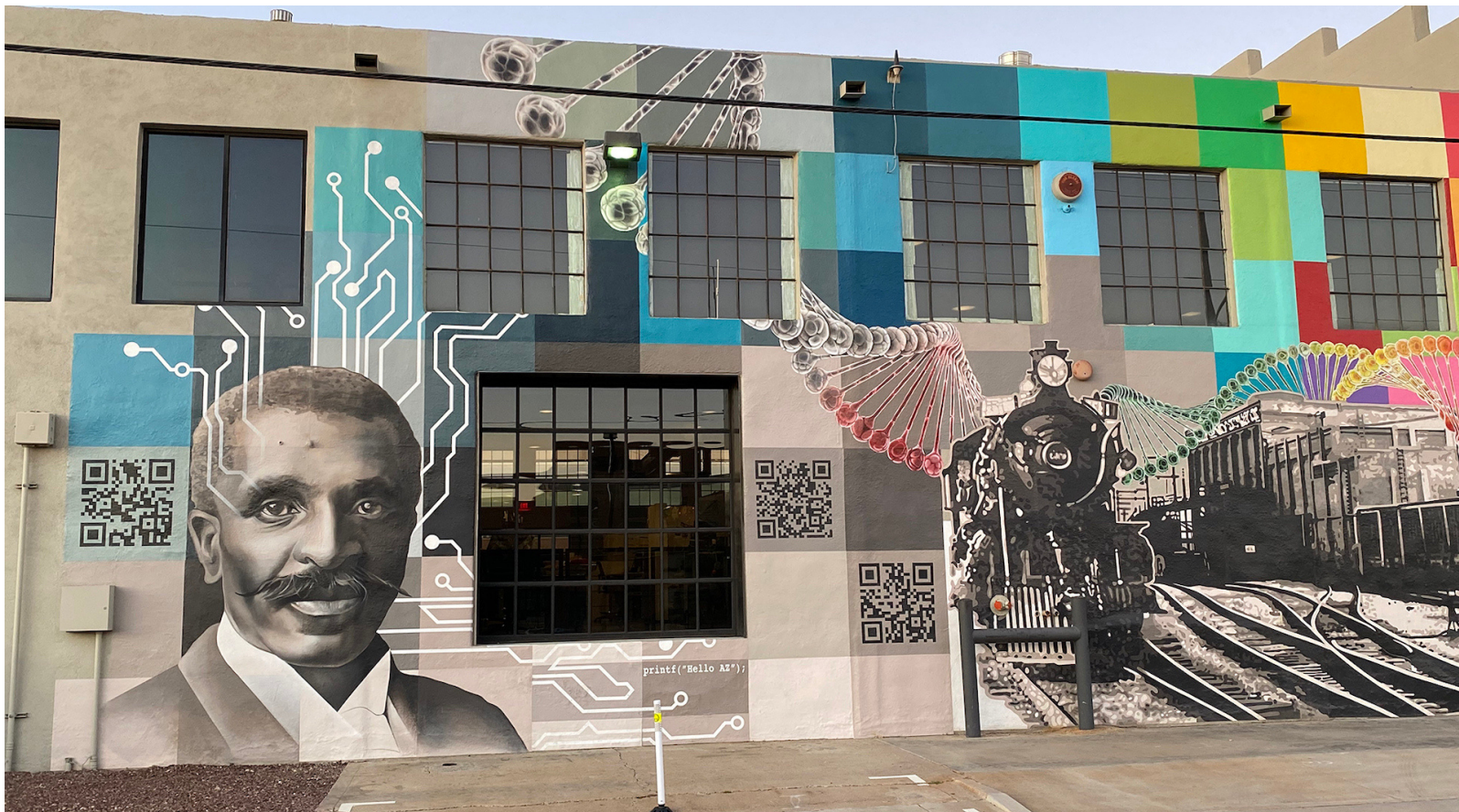
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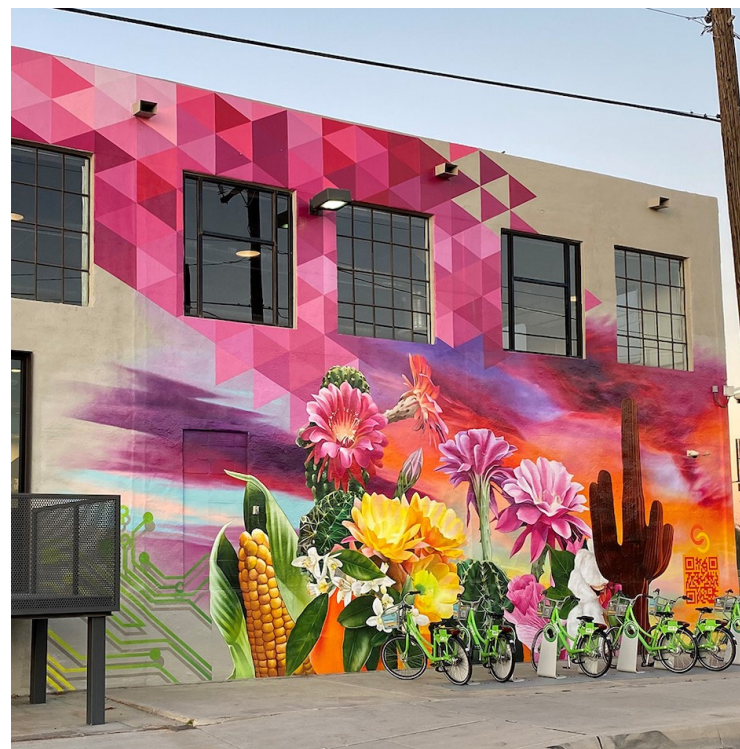
Allie Giambalvo was born and raised in Phoenix, AZ, earning both a BS in Conservation Biology + Ecology and a BFA in Painting from Arizona State University. In March 2018, Allie was named one of the Valley's most dynamic young leaders under 40 by AZ Central. When she's not painting, she's working as a desert field biologist documenting plants and animals. Her artwork is inspired by her experiences exploring the biodiversity of the world around us.

Miguel Godoy

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Miguel Angel Godoy was born in a border town in California into a military family. He is a Faculty Associate in ASU's School of Art and is currently collaborating on mural projects with organizations across the Phoenix metro area. Godoy's current work is centered on text-based art that abstracts and overlays letterforms and counterforms as a way of offering a new lens into the meaning and the power that can be derived from words.



Krista Hill, DreamBox Art

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DreamBox Art specializes in creating uplifting, beautiful portals that make an impact. Large scale mural creation is her deepest passion. Each mural is created with intention, creativity, individuality, and mastery of craft. Hill specializes in business murals that work with your brand to make a statement. There is power in beautiful art, and her murals command attention with gorgeous color palettes, unique ideas, and whimsical details.

Hugo Medina

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Hugo Medina's work focuses on transcending borders by capturing humanity, rendering complex, and sometimes conflicting emotions of individuals striving for better lives throughout the world. He explores universal issues of migration and immigration with an eye toward expressing fleeting feelings, moments, and states of being that endure the journey and remain in our psyche, molding our identity and impacting generations to come. Medina's murals ignite conversation around what is happening with the current world and immigration policies.



Maria Madrid Reed

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Maria Madrid Reed is a self-taught Muralist and Illustrator from Sonora, Mexico. The inspiration for her work is love, connection and community, often drawn from her own memories and experiences growing up in a town rich in culture and tradition. Maria's work is often described as intricate, real, and emotional. She has lived in Phoenix, AZ for many years. When she's not painting or drawing, you can find her exploring Arizona's natural beauty with her family.

Hirotsune Tashima



Hirotsune Tashima has a MFA from Alfred University, NY and BFA from Osaka University of Art. He has been teaching at Pima College in Tucson since 1999. He commissioned to create public art works including, six public arts projects located in Tucson, AZ, Oro Valley AZ, Phoenix Sky Harbor International Airport, and in Phoenix Convention Center.

Clyde Thompson

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Muralist and graffiti artist **Clyde Thompson** began his journey into the arts in late 2012. His motives were primarily influenced by his passion for architecture. This pushed him to create large scale works in the public eye. Clyde predominantly works in his hometown of Tempe, Arizona. His work is characterized by a combination of realism and skewed patterns creating perplexity in the image and wonder in the method.



Laura Thurbon

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Laura Thurbon is well-rounded and seasoned professional with extensive experience in multiple disciplines. With a successful track record working as an artist, muralist, designer, public relations representative, educator, and independent business owner, Laura brings her expansive experience, project management, her knowledge of cultural diversity, and applies all these skills as vehicles with which to engage clients and the community.

Lucretia Torva

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Living in Phoenix since 1997, **Lucretia Torva** has been a self-employed artist since 2000. She has taught studio, art history, and art appreciation at the college level and is knowledgeable about different styles of art and design. Torva's murals have ranged from small niches to 90 feet long. She is the 2021 recipient of the Phoenix Mayor's Arts Award for visual art.

